

# Suyu Chen

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## Education

2017-2020

Master of Fine Arts, Jewelry & Metals, Rochester Institute of Technology, Rochester, NY, USA

2015-2016

Post-Baccalaureate, Jewelry+Metalsmithing, Rhode Island School of Design, Providence, RI, USA

2011-2015

Bachelor of Arts, Decorative Arts and Design, Guangzhou Academy of Fine Arts, Guangzhou, China

2014

Exchange Student Program, Sculptural Conceptions/Ceramics, Kunstuniversität Linz, Linz, Austria

## Professional Positions

2021 Jan-Dec, Adjunct Faculty

Rochester Institute of Technology, Rochester, NY, USA

2021 Sept-present, Social Media & Communication Coordinator

Society of North American Goldsmiths, Eugene, OR, USA

2019 Aug-2020 Dec, Instructor, Form and Fabrication Elective

Rochester Institute of Technology, Rochester, NY, USA

2018 Oct-2020 Dec, Gallery Assistant, City Art Space, Rochester, NY, USA

2018 Jan-2019 May, Teaching Assistant to Kibaek Sung & Lydia Elsa Martin

Rochester Institute of Technology, Rochester, NY, USA

2018 Jun- 2018 Aug, Jewelry Designer Internship

Tuleste, New York, NY, USA

2018 Oct, 2019 Oct and 2021 Oct Jewelry Designer/Artist

Rochester Fashion Week, Rochester, NY, USA

## Group Exhibitions (selected)

2021 Internal Expression, Splop Design, USA(virtual)

2021 Spotlight, Seattle Metals Symposium 2021, Seattle, WA, USA(virtual)

2021 Elephant Mass, Wanlie Project, USA (virtual)

2021 American Craft Council Atlanta/Southwest Craft Week, USA(virtual)

2021 Voltage-the Power of Contemporary Jewelry, Society of North American Goldsmiths, USA(virtual)

2021 Meditating Through Jewelry, NYC Jewelry Week 2021, Brooklyn, NY, USA

2021 Dream Machine 2021, NYC Jewelry Week 2021, New York, NY, USA

2021 Enjoia't Award (Student Catalog), Design Hub, Barcelona, Spain

2021 Tincal Lab Challenge 2021, Tincal Lab, Porto, Portugal

2021 Arte y Joya Contemporary Jewellery Yearbook 2021 - Finalists Works at Studio Squina, Barcelona, Spain

2021 Arte y Joya Contemporary Jewellery Yearbook 2021, Barcelona, Spain (virtual)  
2021 Precious Collective Jewellery Week, UK (virtual)  
2021 Double Yellow Lines, Moscow, Russia and Krasnoyarsk Book Culture Fair, Krasnoyarsk, Russia  
2021 Beijing International Art Jewellery Exhibition 2021-Li Xing, Beijing, China  
2021 Art in Craft Media 2021, Burchfield Penney Art Center, Buffalo, NY, USA  
2021 We Are SNAG: Anthology, Society of North American Goldsmiths, USA (virtual)  
2021 Gioielli in Fermento 20 | 21 (student section 2), Milano, Italy  
2021 AdornAxis International Curated Jewelry Exhibition, NYC x Design Week, New York, NY, USA (virtual)  
2020 JOYA 2020, Barcelona Art Jewelry & Objects, Barcelona, Spain  
2020 The Earring Show 2020, Craft Council of BC, Vancouver, BC, Canada  
2020 Mad for Hoops!, Gallery 2052, Chicago, IL, USA  
2020 Permanence Object, Baltimore Jewelry Center, Baltimore, MD, USA  
2019 MULAN-New Age Chinese Art Jewelry Exhibition, NYC Jewelry Week 2019, New York, NY, USA  
2019 Beijing International Art Jewellery Exhibition 2019-Guan Tong, Beijing, China  
2019 So Fresh + So Clean 2019, Ethical Metalsmiths, OH, USA (virtual)  
2019 SNAG Student Juried Exhibition, Society of North American Goldsmiths Conference, Chicago, IL, USA  
2019 Material Hard + Soft, Great Denton Art Council, Denton, TX, USA  
2019 Project Runway 2018, Dyer Arts Center, Rochester, NY, USA

### **Solo Exhibition**

2021 Jul, A Study of Snow, Galleria Riutta at Taidekeskus Itä, Lappeenranta, Finland

### **Awards, Grants and Residences**

2021 Contemporary Craft LEAP Award, Finalist, Philadelphia, PA, USA  
2021 Enjoia't Award (Student Catalog), Shortlist, Barcelona, Spain  
2021 Arte y Joya Contemporary Jewellery Yearbook 2021, Finalist, Barcelona, Spain  
2018 Tiffany & Co. Foundation Metals and Jewelry Design Endowed Scholarship, Tiffany & Co. Foundation, USA  
2020 Jun Studio Artist Residency, Rochester Institute of Technology, Rochester, NY  
2019 Jan Winter Artist Residency, Penland School of Crafts, Penland, NC

### **Publication**

Current Obsession Paper for Munich Jewellery Week 2021  
Vast Magazine Issue 3  
Aesthetica, August/September 2021 Issue, Artist Dictionary  
AdornAxis International Curated Jewelry Exhibition Book (ISBN: 978-1-03-489685-2)  
Metalsmith Magazine, Vol. 41 No.4  
Booooooom: <https://www.booooooom.com/submissions/artificial-orbit/>  
Interview by MUYA: <https://muyaart.com/suyu-html/index.html>  
Interview by Klimt02: <https://klimt02.net/forum/interviews/interview-suyu-chen-klimt02>  
Interview by Vast Magazine: <https://vast.art/blogs/interviews/suyu-chen-study-of-snow>  
Online Q&A by Aesthetica Magazine: <https://aestheticamagazine.com/wearable-artwork/>

### **Memberships**

Klimt02, Barcelona, Spain: <https://klimt02.net/jewellers/suyu-chen>  
Society of North American Goldsmiths, Eugene, OR, USA